

# jim leftwich, visual poems 2021

Wednesday, December 1, 2021

pov osse 12.01.2021



at 12/01/2021 03:04:00 PM



Labels: [2021](#), [collage](#), [cut-ups](#), [jim leftwich](#), [ongoing research](#), [useless writing](#), [varieties of asemous experience](#), [visual poems](#), [writing against itself](#)

## Blog Archive

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yes, a hundred years ago, two hundred years ago 12...

would your favorite teacher like it?  
12.10.2021

who are you imitating now? 12.10.2021

that's not what I was trained to do  
12.10.2021

that's not what I expected 12.10.2021  
predictably unpredictable, adolescent  
12.10.2021

Sunday 12.06.2021

Golden 12.06.2021

Sienna 12.06.2021

Going 12.06.2021

a rough e! 12.06.2021

i : ve no non now 12.06.2021

sslIT ith A. 12.06.2021

Uit in me 12.06.2021

U.S. 501 12.05.2021

U.S. 460 12.05.2021

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Listening to TISM | Tom Rainey / Ingrid Laubrock ...

Listening to Nicole Mitchell's Black Earth Ensemble...

Listening to Kamasi Washington "The Message" from...

Listening to Darius Jones, Love In Outer Space, f...

Listening to Mary Halvorson's Code Girl - "Last..."

Listening to Ben Vida with Yarn/Wire & Nina Dante...

Listening to Amirtha Kidambi's Elder Ones "Decolo..."

Listening to Ambrose Akinmusire, Yessss, from on ...

Add Blazing Moat Buddha 12.02.2021

catbook 12.02.2021

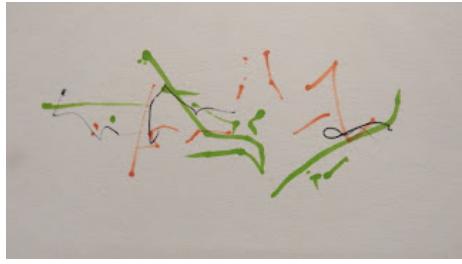
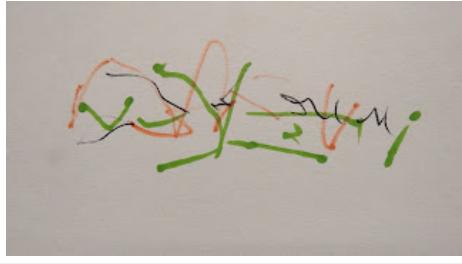
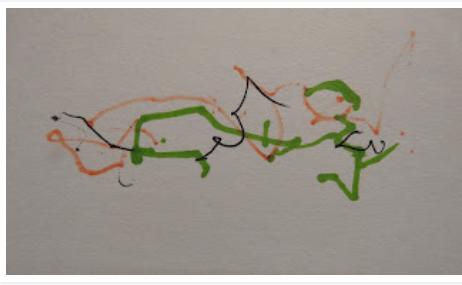
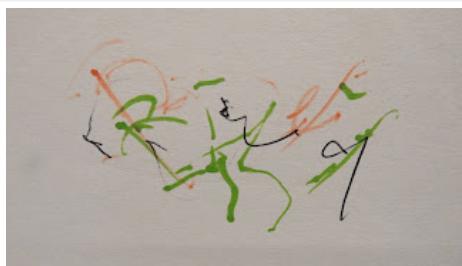
catcord 12.02.2021

catmap 12.02.2021

catplate 12.02.2021

catwater 12.02.2021

## Req - g3e 12.01.2021



at 12/01/2021 03:02:00 PM



Labels: 2021, asemic writing, jim leftwich, Okkyung Lee, ongoing research, pansemic, varieties of asemous experience

tenth collateral rocket 11.30.2021

footfeet 12.01.2021

foottoe 12.01.2021

footfinger 12.01.2021

foothand 12.01.2021

A3mazmmu 12.01.2021

eeioes o'clock 12.01.2021

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oll sio BE 12.02.2021

pink &amp; black trashcan 12.01.2021

pov osse 12.01.2021

Req - g3e 12.01.2021

tenth collateral rocket 11.30.2021

rocket the beyond 11.30.2021

rocket perpetual craving 11.30.2021

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**jim leftwich**

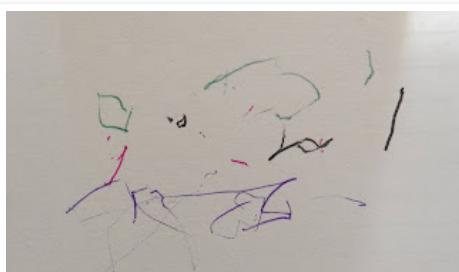
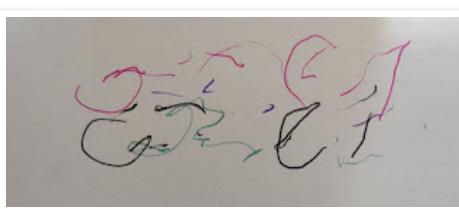
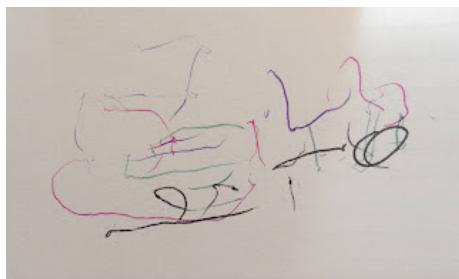
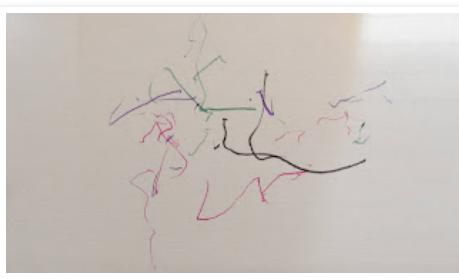
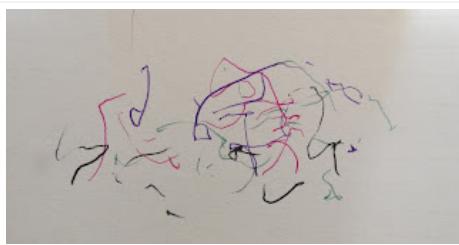
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## Labels

1800 1842 1862 1871  
1919 1924 1935 1947  
1948 1950 1955 1963  
1964 1965 1967 1978  
1979 1980 1990

## 2021

Abraham  
Abulafia abstract  
abstraseemics aeolian  
poetics Aldous Huxley  
alembic Allen Ginsberg  
alphabet scars  
Ambrose Akinmusire  
American haiku Amina  
Claudine Myers  
Amirtha Kidambi Andre  
Breton Anthropocene  
apophenia archaic  
revival architectures  
arrangements  
asemantic asemic  
asemic narration  
**asemic writing**  
asemimesa asemous  
asemous writing  
athanor bag text  
Barthes Ben Vida with  
Yarn/Wire & Nina Dante  
blotch blurs Bob Dylan  
Buddhist Junk Mail  
**camera captain**  
beefheart catastrophe  
poetics Cecil Taylor



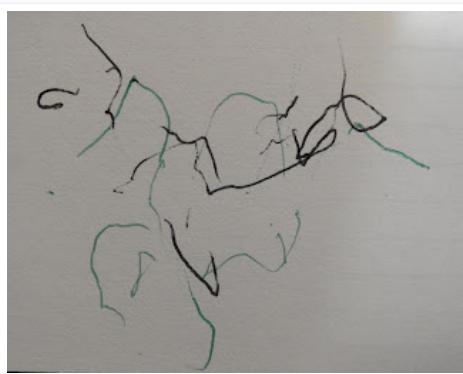
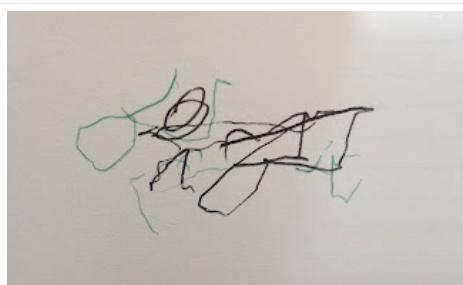
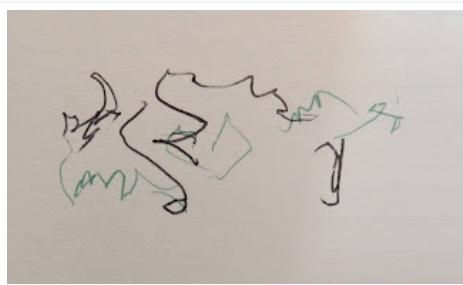
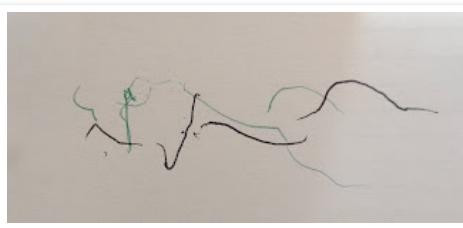
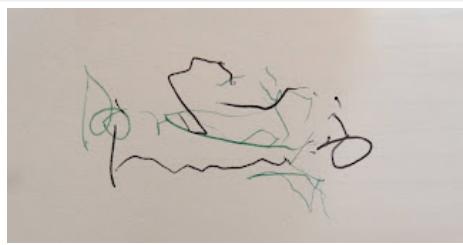
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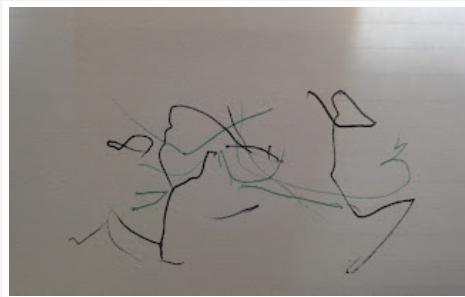
Labels: 1955, 1963, 2021, asemic writing, desemantized handwriting, Henri Michaux, jim leftwich, ongoing research, varieties of asemous experience, writing against itself

Cezanne Charles Olson  
children's art chromatic  
realities chromatic  
subjectivities Cioran  
collage collage  
poem constellations  
crayon cropped cut-ups  
Dada Darius Jones  
delta blues Denise  
Levertov derangement  
desemantized  
desemantized  
handwriting  
desemantized  
writing destabilized  
handwriting dialectic  
dirty vispo Diter Rot  
dreams dripping ego  
poems Dubuffet  
ecdysissemic  
ecosemics Emily  
Dickinson emprientes  
emptier signified energy  
**everyday** life  
everything else is you  
experiential found  
frenetic romanticism  
Gertrude Stein gestural  
gestural & letteral  
gestural  
photography gnosis  
handprints handwriting  
mutations handwriting  
variations Hannah Höch  
Hannah Weiner Henri  
Michaux holograph  
Howl imagining language  
improvisation  
improvisational  
improvisational  
epistemology  
improvisations against  
propaganda  
improvisatory improvised  
In Praise of Nonsense  
index cards inkblots  
intaglios Isidore Isou  
jack kerouac Jackson  
Mac Low Jean Arp **jim**  
**leftwich** Jim  
Morrison John Hoffman  
Kamasi Washington  
Lascaux letteral Letraset  
light sculpture  
lightwriting logophagia  
lunic panzemes  
magickal absurdities  
magickal contradictions  
magickal fallacies  
magickal non sequiturs  
map Marion Brown  
Mary Halvorson's Code  
Girl memories NCV  
neoasemic Nicole  
Mitchell no commercial  
value oceanic poetics  
Okkyung Lee  
**ongoing**  
**research** ordinary  
mind organic form  
outsider art pansemic  
pareidolia participatory  
economics pensemic  
petroglyphs Philip  
Lamantia  
photograph  
pictographs play poem  
collage poetry political  
poetry polysemic

## rocket the beyond 11.30.2021



**polysemous**  
 polysemous selflessness  
 Post Croaker Norge  
 post-alphabetical post-  
 lettrist post-neoasemic  
 doodling post-  
 penmanship Post-  
 Raphesemantics post-  
 staceal pre-alphabetical  
 prepared pen psychic  
 automatism puzzles are  
 worse than stories  
 quantum nonlocality  
 quasi-calligraphic  
 alphabet  
 improvisations quasi-  
 calligraphic drawing  
 quasi-intentional  
 quotidian mind Ralph  
 Waldo Emerson  
 raphesemic  
 recombination reflections  
 regardless of what you  
 think Rimbaud roadsigns  
 Robert Creeley  
 schizogenesis scraps  
 scratchings scrawls  
 scribblepoems scribbles  
 sdvig semisemic  
 lesssenseless  
 senseless shadows  
 Shakespeare shaky  
 camera Six Gallery  
 smears smudges  
 smushes songs spirit  
 writing splotch  
 squiggles stamp dance  
 stamps stencilworks  
 sub-semic particles  
 sub-semic writing  
 subsemic Sun Ra  
 surrealism syncretic  
 tamonic tape transfer  
 tear-ups  
**textimagepoem** that's  
 not what they meant The  
 October Revolution In  
 Jazz The October  
 Revolution In Poetry  
 things rescued from  
 eternal non-existence  
 TISM | Tom Rainey /  
 Ingrid Laubrock / Sylvie  
 Courvoisier / Mark  
 Feldman trashpo  
 tzeruf otiot useless  
**writing varieties**  
 of asemous  
**experience**  
 vernacular mind vispo  
 visual poems  
 visual poetry  
 visual writing what  
 makes you think so?  
 wild form William Blake  
 William Carlos Williams  
 word sculptures  
 wordmush Wordsworth  
**writing against**  
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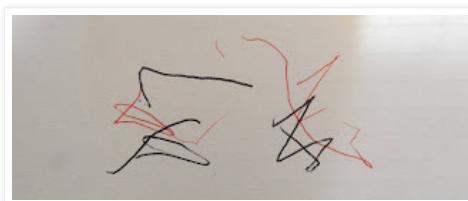
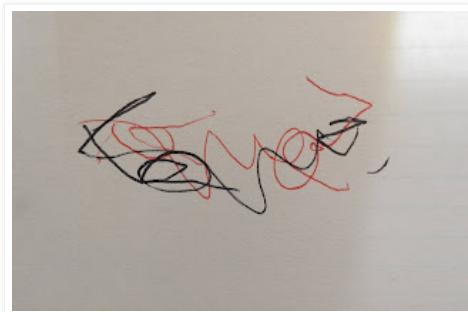
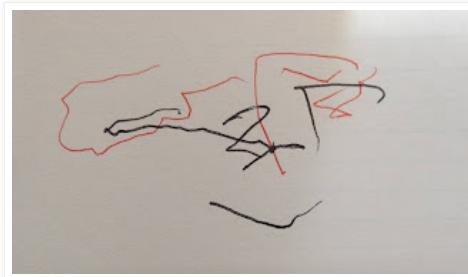


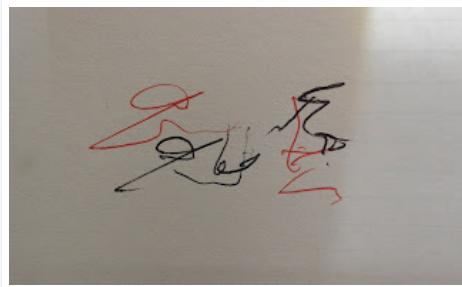
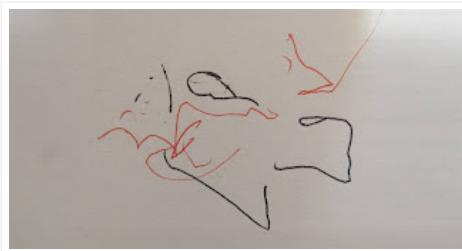
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Labels: 1955, 1963, 2021, asemic writing, desemantized handwriting, Henri Michaux, jim leftwich, ongoing research, varieties of asemous experience, writing against itself

### rocket perpetual craving 11.30.2021





Henri Michaux, from p.30 of Miserable Miracle, 1955 (translated by Louise Varese, 1963)

Yet what counts, what is prodigious in this grotesque phenomenon, is this mad, indefatigable urgency, this ever recurring urgency which is such that at the final point and on the way out, one is still in a hurry, in a hurry to go on to the finish, a finish which is never final enough. At the top of the acute angle of a mad triangle, the final point will become the starting point for the base of another triangle whose final point will beget still another triangle which in turn...and so on indefinitely. The urgency is in no way abated by a third final point, or by a fourth, or by a tenth, or by a branch, simultaneously developing collateral images, or by the image of an ocean liner leaving the dock, or by an airplane taking off, or by a sudden rocket, or by an intercontinental rocket passing through the stratosphere, or by an interplanetary rocket passing beyond the bounds of terrestrial gravitation. No matter how far away it is, it has to launch another rocket, which in turn, pausing, launches another rocket, which in turn, pausing, launches another rocket, perpetual forward spurts to give free scope to the craving for departure, craving for going beyond, false rockets, in fact, all of them, abstract, diagrammatic, but no less eager to reach, by successive stages, an ever receding infinity.

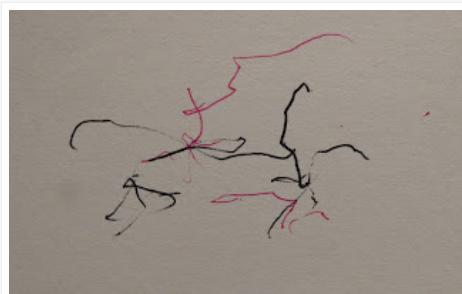
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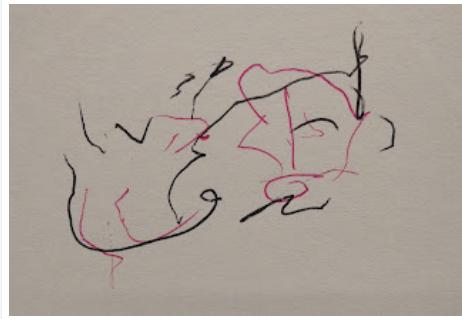
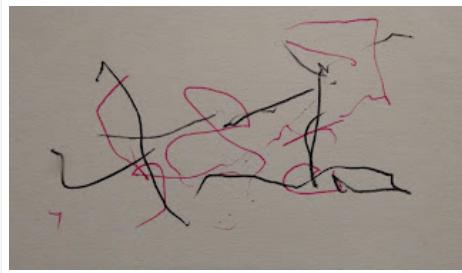
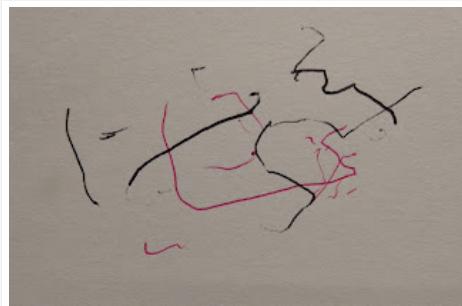


Labels: 1955, 1963, 2021, asemic writing, desemantized handwriting, Henri Michaux, jim leftwich, ongoing research, varieties of asemous experience, writing against itself

Monday, November 29, 2021

if it was even any kind of writing 11.29.2021





at 11/29/2021 07:59:00 PM



Labels: 2021, asemic writing, jim leftwich, ongoing research, spirit writing, varieties of asemous experience

## table of chairs 11.29.2021





at 11/29/2021 07:57:00 PM



Labels: 2021, everyday life, found, jim leftwich, photograph, varieties of asemous experience

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**yes, a hundred years ago, two hundred years ago 12.10.2021**

a thundering ear ago, two hungry ears ego eyes, yes, an egg



stories are worse than puzzles 09.17.2021



desemantized handwriting collage poems



ah lunic panzemes 07.29.2021